



MOTHER'S DAY FUNKY BRUNCH The Brass Monkey

401 N. Morgan St. 312-763-3316

Chef Ryan Wombacher prepares a seven-course brunch including cheese fondue, chicken cordon bleu and pineapple upside-down cake. Bring your mom and she'll score a free glass of bubbly, 10:30 a.m.-3 p.m. Sunday. \$40. Advanced reservations by phone recommended.



MOTHER'S DAY DOSE The Allis

113 N. Green St. 312-521-8000

Pick up a last-minute gift at this indoor/outdoor market in Soho House's lounge. Vendors include Mayana Chocolate, Cowshed Spa, Ellison Sunglasses and vintage purveyor Humboldt House, 10 a.m.-4 p.m. Sunday.

Spybar

Journeymen **Plumbers Hall**

1340 W. Washington Blvd. 312-421-1010

publishing features more than 250 exhibitors plus workshops, panel discussions, button-making and a photo booth. 11 a.m.-6 p.m. Saturday.



MAY WINE SOCIAL

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10 S. Wacker Drive 312-559-1832

Try more than 30 wines from around the world on the Loop bar's riverside patio. Food is 10 percent off and you can buy bottles of the wines to take home. 4-6 p.m. and 7-9 p.m. Saturday. \$46. Tickets: grapestobottles.com

REDEYE TIP OF THE DAY

Comedian Deon Cole performs at The Promontory (5311 S. Lake Park Ave. West) Saturday. Tickets: promontorychicago.com



spybarchicago.com

CHICAGO ZINE FEST

646 N. Franklin St. 312-337-2191

The U.K.-based house musician

"Acoustic Treatment." The show

also features a set from resident

performs to promote his debut EP

The sixth annual celebration of self-



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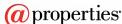
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15%

Birth rates among American women in their 20s declined by 15 percent between 2007-2012, the report found

Birth decline by race during that five-year period:

26%Hispanics

African-Americans

11%

By 2012, Millennials reproduced at a pace that would lead to 948 births per 1,000 women—the slowest pace of any generation.

SOURCE: URBAN INSTITUTE

By Danielle Paquette | WASHINGTON POST

Millennial women are the slowest to have kids of any generation in U.S. history. But don't blame increasingly popular fertility innovations like egg freezing. Career ambitions appear to play a lesser role in delaying parenthood than a sputtering economy, according to a new study from the Urban Institute.

Between 2007 and 2012—just before and right after the recession—birth rates among American women in their 20s declined by 15 percent, the report found. Financial hardship "causes young women who aren't worried about the biological clock to say, 'Things are tough right now. Let me put this off because I can,'" said co-author Nan Astone, senior fellow at the Urban Institute.

Birth rates in the U.S. remained fairly stable from the '80s to the early aughts, she said, but began to dip by 2008—especially among women entering their prime childbearing years. By 2012, Millennials reproduced at a pace that would lead to 948 births per 1,000 women—"by far the slowest pace of any gen-

eration," the report said.

All races experienced a birth decline. Hispanics saw the largest: From 2007 or 2012, the rate dropped 26 percent (1,570 to 1,158). The rate for African-American women fell 14 percent in the same five year period (1,216 to 1,046) and 11 percent for white women (976 to 866).

The recession hit young adults particularly hard. College students graduated into a tougher job market. Many opted to live with their parents as rent prices increased across the country.

So, it's not surprising Millennials put baby dreams on hold. There's precedent: "Previous historical low points for 20-something fertility rates occurred in the early 1930s and late 1970s," the Urban Institute paper noted, "and coincided with other times of economic stress."

Marriage rates, meanwhile, also have dropped across racial groups. More than a quarter of never-married Americans, 25 to 34, report they haven't gotten married because

they're not "financially prepared," a recent Pew survey found.

For some, no ring means no babies. The lack of marital commitment drove a disproportionate fertility dip among young white women, the researchers found.

It's too early to tell if Millennials will have fewer children than generations past. Women born between 1980 and 2000 might catch up on childbearing in their 30s, Astone said.

One thing to watch, though, is how current birthtrends may affect income inequality down the line. Among baby boomers and Gen Xers, trends in marriage and childbearing seemed to deepen differences between low and higher-income families.

"Family inequality increased as single parenthood increased among already disadvantaged groups ... while more advantaged young adults postponed both childbearing and marriage," researchers wrote. "Millennial fertility might be a continuation of the trend in family divergence, or it might start a return to earlier patterns of family formation."



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What I didn't expect when I was expecting



I dragged myself into work with a random. summer cold and chagged down half. my large black coffee, chasing it with a Diet Coke-my usual Monday morning regimen at the Tribune Tower to play catch up after a tiring weekend.

Then I just felt

weird. Not sick, but ... tingly and a little fuzzy. I got up and marched out of the building thinking, "I am going to walk across Michigan Avenue into Walgreen's to buy a pregnancy test and it will be positive."

Sure enough, that's what happened.

My husband and I were newly married-it had been just six months since our wedding, and we had just bought a home in "shudder" the suburbs. And there I was - pregnant. It was not something we were planning, and at 28 I felt like I was practically a teen mom.

We were beyond thrilled to start our familv. But within six months I became a wife, a suburbanite, a homeowner and a motherto-be. I was happy, but in the throes of an identity crisis, and strangely grieving a part of me that no longer existed: the 20-something single, city girl.

Fast forward to later that winter-I'm on an operating table with day-old makeup and hair that I put together 36 hours before for my scheduled induction. Within minutes, I hear the cry of my baby boy, Leo. Ben, my husband, is standing up, looking over the curtain and telling me how beautiful he is. The doctors are saying "Happy Birthday" and here I am—the last one to get a glimpse of the little boy I'd waited so long to meet.

They held him up to me, swaddled with a stocking cap on, and all that I can see is his scrunched little pink face. My first thought was, "You don't look like me, you're supposed to look just like me."

And thus began a journey of things that were supposed to happen the way I imagined they would ... and didn't.

Those first few weeks were just as hard as everyone says they are-maybe even harder. I was terrified. I had no idea what I was doing. I'd watch my husband march around the kitchen table with our little bundle, making the "whoosh" sounds, which put the baby into a heavenly slumber. This was torture for me to watch-because I never could get the baby to sleep. I sucked at bathing him, he peed out of every diaper I put on him and it seemed like he could never get enough to eat. I felt like a total failure, and that I'd never get the hang of it.

I even proclaimed that we would never, ever do this again. "We are stopping at one," Ed say in the middle of the night while Benlay sprawled across the nursery floor as I tried to get Leo back to sleep.

But somehow, my little boy and I figured it out. We became a team. And soon enough, he would look for ME when he needed something. I was the only person who knew what he needed. That is when I felt that all-consuming, double-the-size-of-your-heart love that swallowed me up. I no longer was terrified of what I didn't know, but grateful for the apportunity to take on any challenge that comes our way.

The first year of motherhood is like boot camp. It breaks you down and builds you back up to be tougher and stronger than ever. When our friends and family sang "Happy Birthday" to Leo on his first birthday, I took the liberty of blowing out the birthday candle, as it was my celebration, too.

JESSICA CANTARELLI IS METROMIX.COM'S PRODUCER.

REDEYE | FRIDAY, MAY 8, 2015



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MAY 14 AMERICAN ENGLISH

MAY 21

HAIRBANGERS BALL

MAY 28 JIN & TONIC BAND

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9:00PM - MIDNIGHT

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MAY 15 KASHMIR

MAY 22

YOUR VILLAIN MY HERO

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Lindner @mattiledner

For the first two years that I wrote for Red-Eye, my phone would ring at least once a weekend just after 6 a.m., regardless of how late I had been out the night before.

I'd roll over, curse my phone and wonder aloud who calls at 6 a.m. on a weekend even though I knew

exactly who it was and why she was calling.

"Matter," my mom would say with all the excitement of a small child who just realized Santa had brought him that shiny new bike that he wanted on Christmas morning, "I've got the GREATEST story idea for you."

She'd prattle on for about 10 minutes about her idea, sources I could talk to, how she came up with it and why our readers would just love the story. I'd smile, promise her I'd look into it, tell her I loved her and then try to go back to sleep.

My mom had never been a journalist. She had sold insurance and worked as a receptionist at a local elementary school, but as my career began to take off, she took an intense interest in how I did what I did, regardless of how ridiculous it was.

Because that's what moms do. They take an interest in what you do, kick your ass when you get out of line, but ultimately support your decision to chase whatever career butterflies you wish to chase.

Moms are the greatest invention in the history of the universe. They teach and they protect, they nurture and they love unconditionally.

It's a universally accepted axiom and one that only tends to be acknowledged by most once a year in the form of a forced phone call or a greeting card.

Mother's Day is coming up on Sunday, but you should call your mom today.

Call her and thank her for putting up with you, for raising you to be a functioning adult with a successful career and a life in one of the greatest cities in the world, for investing so much of her time in making sure that happened.

Call your mom for those of us who can't call our morns.

You see, it's funny how you don't realize how true that axiom is until reality hits you that your phone is never again going to ring in the wee hours of a weekend morning.

My mom had a massive stroke on the Friday before Mother's Day last year, slipping into a coma and passing away right around dawn the following Thursday.

I still get up just before dawn each morning, even though my phone no longer rings. Mostly, it's to Instagram the sunrise on a clear morning. To her, mornings were the best part of the day. To me, seeing the celestial canvas coated in gold and orange and blue is a reminder that while that 6 a.m. weekend phone call isn't ever again going to come, she's out there somewhere cooking up my latest and greatest story idea.

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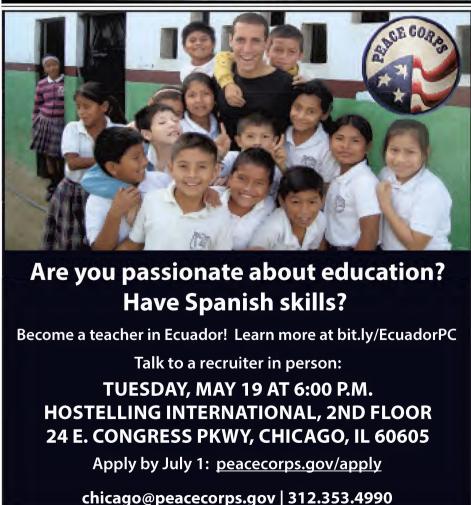
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chicago





Slimmed down beagle ready to be adopted

By Leonor Vivanco | REDEYE

Way to go, Kale Chips!

The overweight beagle, taken in by a Chicago dog rescue organization One Tail at a Time has dropped 23 pounds over five months and is ready to be adopted.

Down from 86 pounds, Kale Chips is now 63 pounds thanks to a good diet, swimming therapy and half-mile walks with his foster mom, said Heather Owen, One Tail at a Time's executive director.

His transformation has been dramatic, but he has about 20 to 25 more pounds to lose.

"When I saw him again, he looked amazing," she said after visiting him on Wednesday.

In January, Kale Chips' elderly owner surrendered the dog to Chicago Animal Care and Control. And then One Tail At a Time, which takes in endangered dogs from shelters around the Chicago area, stepped in.

Kale Chips was the most overweight dog Owen had ever seen.

"The first time I saw him, I was floored by how large he was," she said.

She had to wheel him out of the shelter in a wagon. Now he's agile, walking and getting up on his own.

Kale Chips likes going on walks, squirrel watching and sitting outside in the sun, according to a One Tail at a Time Facebook post. His ideal home would be a single family home with a fenced in yard with owners who aren't gone long hours. He gets along with other dogs, likes people, can live with cats and would be fine with respectful older children.

Those interested in adopting him can email Owen at heatherotat@gmail.com.

LVIVANCO@REDEYECHICAGO.COM | @LVIVANCO

John Hancock Center's Tilt turns 1

It's a sky-high birthday party at the top of the Hancock.

The Tilt attraction on the 94th floor of the John Hancock Center is celebrating its birthday the whole month of May. That means 360 Chicago, which is home to Tilt, will be decked out with birthday decorations.

Visitors with a May birthday (ID or proof of birthday required) can experience Tilt for free this month. They will have to pay for general admission though.

LEONOR VIVANCO, REDEYE

TILT BY THE NUMBERS

1 The number of years in operation

94 Floors above the ground

200,000+ Visitors in its inaugural year

8 People can ride at one time

30 Degrees it tilts out

\$7 Cost to ride Tilt

\$19 Admission to 360 Chicago

1.000 Feet above ground

31.000 Pounds of steel

3 Layers of laminated structural glass









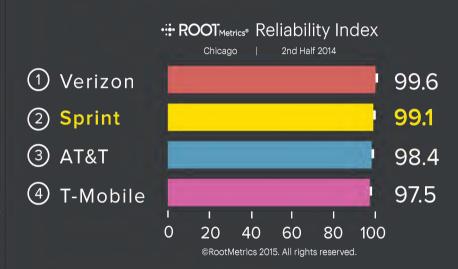
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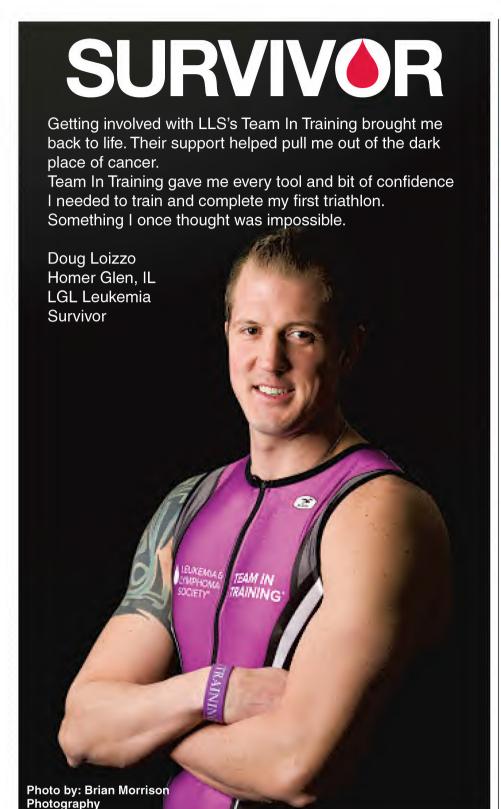
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Katie Longest (left) surveys damage in her bedroom after the roof of the home was blown off during a storm Thursday in Bridge Creek, Okla. Communities in several Plains states set to work cleaning up with the impending threat of even worse weather. АР РНОТО

New entries added to Dictionary.com

Good news for both linguistic completionists and basic lexical slacktivists: Dictionary.com added dozens of new words to its database Wednesday, many of which reflect changes in technology and changing attitudes toward gender and sexuality.

A few of the words and definitions included in the update:

- **» agender:** relating to a person who does not have a specific gender identity or recognizable gender expression
- » basic: characterized by predictable or unoriginal style, interests, or behavior
- **» bigender:** relating to a person who has two gender identities or some combination of both
- » blackhat: a hacker who violates the security of a system for personal profit or for the gratification of causing damage
- » completionist: a player who attempts to complete every challenge and earn every achievement or trophy in a video game
- » dark web: the portion of the Internet that is intentionally hidden from search engines, uses masked IP addresses and is accessible only with a special web browser
- » dox: to publish the private personal information of another person without the con-

sent of that individual

- » esports: competitive tournaments of video
- » gender-fluid: relating to a person whose gender identity or gender expression is not fixed and shifts over time or depending on the situation
- » haptics: the study or use of tactile sensations and the sense of touch as a method of interacting with computers and electronic devices
- » microaggression: a subtle but offensive comment or action directed at a minority or other nondominant group that is often unintentional or unconsciously reinforces a stereotype
- » permadeath: (in a game, often a video game) the permanent death of a defeated character, after which the player of the game cannot continue with the same character
- » ship: to take an interest in a romantic relationship between fictional characters or famous people
- » slacktivism: actions taken to bring about political or social change but requiring only minimal commitment, effort, or risk: students engaging in slacktivism by signing an online petition

SOURCE: DICTIONARY.COM

Court ruled NSA phone record collection illegal

The unprecedented and unwarranted bulk collection of the entire U.S. population's phone records by the government is illegal because it wasn't authorized by Congress, a federal appeals court said Thursday as it asked legislators to balance national security and privacy interests.

'Monsignor Meth' gets 5-year sentence

Monsignor Kevin Wallin, a suspended Connecticut Roman Catholic priest dubbed Monsignor Meth, apologized Thursday for running a methamphetamine distribution ring and letting down scores of friends and parishioners. Wallin was sentenced to 51/2 years in prison, less than the 10 years he faced but more than the four years he had sought.

Whole Foods plans store geared toward **Millennials**

Whole Foods is planning to open a new chain of stores that courts Millennials with lower prices as it faces intensifying competition as a purveyor of organic and natural products. Stores are expected to start opening next year, followed by a "fairly rapid expansion," the company said.



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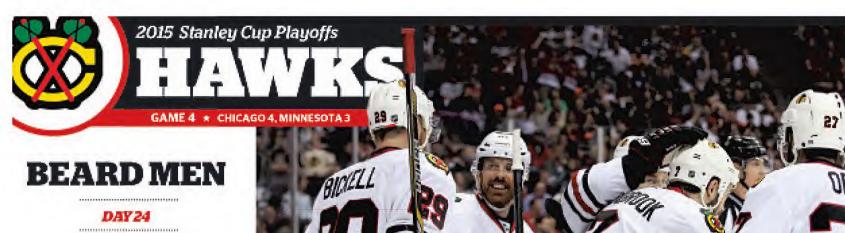
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The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg. and Bryan Bickell will try to outgrow RedEve contributors Elliott Serrano and Evan F. Moore.



Brvan Bickell subblicks29



Elliott Serrano @elliottserrano



Kris Versteeg @NHLBlackhawks



Evan F. Moore @evanfmoore

JOIN THE FIGHT

As you watch the facial fur fight unfold, the Hawks ask fans to join the NHL's Beard-A-Thon in whatever way they choose. For Information, visit beardathon.com/teams/ chicago-blackhawks.

SERIES RECAP

Chicago wins 4-0

GAME	DATE	WHERE	TV
Game 1		Blackhawks -	Wild3
Game 2		Blackhawks 4	4, Wild I
Game 3		Blackhawiks	i, Wild O
Game 4		Blackhawks	4, Wild 3

Brent Seabrook (center) celebrates his goal in the first period on Thursday at the Xcel Energy Center in St. Paul. Minn. SRIAN CASSELLATIONNES

The sweeping feeling

So long, Minnesota—Hawks race into third straight conference final

FIRST PERIOD

By Chris Sosa I REDINE

Minnesota has taken to calling itself the "State of Hockey" during this NHL postseason.

On one hand, that's easy to understand. Winters are rough there, there are a lot of lakes on which to play hockey and many a wonderful player calls Minnesota home.

On the other hand, no Minnesota team has ever hoisted the Stanley Cup. Not the North-Stars (who are now the Dallas Stars) and not the Wild. In light of that knowledge, that catchphrase seems presumptuous. Especially in a series against the Blackhawks, who have now eliminated the Wild in three straight postseasons, winning Thursday's Game 4 in exciting fashion.

So to help out those on Minnesota's marketing team-and, let's face it, to have funwith the-here are some other "states" that told the story of Game 4.

State of Big Shoulders: The Wild came out with a punishing mentality Thursday, delivering a series of board-rattling hits in the opening minutes. One of them landed on Hawks star Patrick Kane. Not the clavide! Not the clavide!

State of Retaliation: Well, that probably won't. happen, but the Hawks probably wanted revenge after seeing captain Jonathan Toews get stashed on the hand by Minnesota defenseman. Ryan Suter. Hardly behavior becoming of an alternate captain, Ryan.

State of Silence: Brent Seabrook puts the Hawks ahead with a wrist shot that finds the upper-right corner behind Wild goalie Devan Dubnyk, If Dubnyk's looking for someone to blame, he can point at teammate Marco Scandella-it deflected off the defenseman's leg. More important for the Blackhawks, it hushed the Minnesota fans in a hurry.

State of Rejection: Brad Richards comes awfully close to pulting the Hawks up by two goals when the puck finds him alone in front of the Wild net. Unfortunately for him, Dubnyk is equal to the task.

Score: Blackhawks 1, Wild O

SECOND PERIOD

State of Frustration: For both teams, actually, For the Blackhawks because Toews gets sent to the penalty box for hooking. For the Wild because they had several shots sail just wide of the Blackhawks net.

State of Relief: Andrew Shaw pokes in an uply goal on the power play to give the Hawks a 2-0 advantage. It's Shaw's first goal of the playoffs. and he sure celebrates like it. He can have the benefit of the doubt though-he's not exactly



The Minnesota Wild's Matt Dumba hits Patrick Kane in the first period. BRIAN CASSELLA/TRIBUNE

Patrick Kane.

State of Worry: Hawks defenseman Michal Rozsival goes down with what looks like could be a serious injury. He needed help from a pair of teammates just to get off the ice. The 36-year-old defenseman has a history of knee injuries and will be missed if he's out for any length of time.

State of Annoyance: Mere seconds after Rozsival's injury, Corey Crawford gives up a juicy rebound and Minnesota's Erik Haula pounces on it to score his team's first goal since the third period of Game 2. You know what's coming from the crowd: "Craw-ford ... Crawford ..."

Score: Blackhawks 2, Wild 1

THIRD PERIOD

State of Vindication: For as much hand-wringing as there was regarding Blackhawks goaltending entering this series, Crawford has more than proven his worth. Yes, the defense has

improved, but the netminder has stood tall in four straight games.

16

15

13

12

11

10

3

MINS

State of Missed Opportunity: The Hawks have a chance to really crush Minnesota's spirits with a power play, but they are unable to cash in on any of their ample scoring chances.

State of Relaxation: What can you say about Patrick Kane other than "Wow!"? He punches in his fifth goal of the series, and the Hawks have some much-needed breathing room. More important, they can sense the sweep.

State of Exhilaration: Marian Hossa tacks on a shorthanded empty net goal and it looks like the game is over. Oh no. The Wild mount a furious comeback and almost tie it before the clock mercifully expires. For the Hawks, it's on to their third straight Western Conference finals series. Meanwhile, Crawford made 34 saves.

Score: Blackhawks 4, Wild 3



fiveonfive

STILL FULL

No big fight this weekend. Might be a good time to get some chicken.



Lauren Chval @kdwal RedEye contributor



Rianne Coale griannecoale RedEye social media manager



Akeem Lawanson Egwikhaay RedEye online producer



Ryan Salzwedel @ryansalzwedel WGN "Weekend Workbench" host



Evan F. Moore @eventmoore RedEye contributor

ł	How much of a letdown is this sports weekend compared with the last?

ANALOS AN

It's not all bad. Bulls-Cays is more exciting than Bulls-Bucks. Or it should be. Jay Cutler. Wait, we're talking about letdowns right?

A big one, I miss Draft Town.

It will be the Mayweather-Pacquiao of weekends. About the same, except I've seen better fights on Milwaukee Avenue.

What should be Tom Brady's punishment for his role in Deflategate? Donate his championships to a needy cause, like his alma mater, Michigan. A long timeout, like straight-up child style. Corner and everything, so he can think about what he did. He should be pummeled by a thousand footballs, all thrown by Marcia Brady.

He should be forced to take a time machine back to 1995 and enroll at Ohio State. He has to sit through a Chicago City Council meeting.

How were the Bears able to sign their draft picks so quickly?

It's tough to say no to Ryan Pace's baby face. They probably dangled some Chicago deep dish in front of the pen. I'd sign anything for pizza. A big, fat, greasy signing bonus!

Hey, it's the "Chicago Way." But we don't talk about that. Capisce?! The team gave a presentation on how much they can pay and how much their colleges would.

Any suggestions for the Cavs' Kyrie Irving while he's in town for two games against the Rulls? A visit to Derrick Rose's orthopedic surgeon. Yeah, avoid the Bulls fans. They're feeling a bit moody these days. Don't try too hard to win. We want the Bulls to take this.

My son could use a babysitter.

Take two shots of Malort right before the game, Does

wanders

Slam dunk.

Say Corey Crawford were to get a new mask. What should

be on it?

Why get a new one when you can just borrow the new Hamburglar's mask?

The Chicago skyline. Wouldn't that be neat?

An illustration of Jim Carrey's "The Mask." An extra goalle glove. Or two.

The Harold's Chicken logo. It's a local iconic brand.





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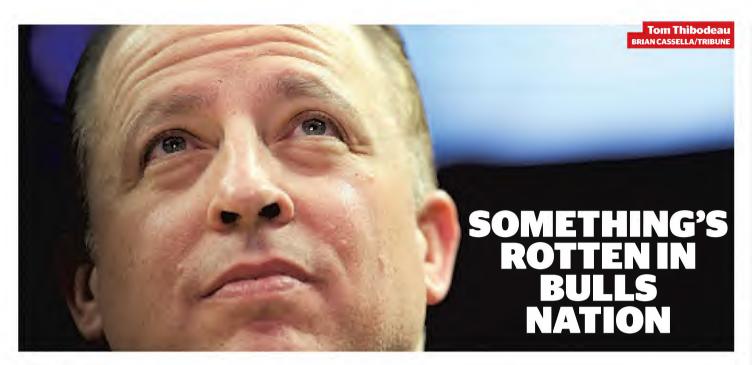


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Oh, let the celebrations begin.

We thank the Blackhawks for (we hope) making quick work of the Minnesota Wild. Wrap it up early, guys, that's what we like to see. Rest up for the conference finals.

However, the Bulls might be a different story. Even if they beat Cleveland-and

here's a news flash: they're way, way better than LeBron James' team—there's a shadow hanging over the them.

It is of course the rift between Tom Thibodeau and Bulls management.

Only in Chicago. Only in Chicago could we have one of the best coaches in the league. A defensive mastermind who has done an amazing job of juggling about 100 roster combinations.

He's also done an amazing job of handling the Derrick Rose situation, tiptoeing gently around the "will he or won't he" talk night after night.

So, of course, amid all of this, we have a rift between Thibodeau and management.

"Oh that's nothing," you say. Oh, yeah? I was here in 1998 when they literally blew up a championship team and sold it off piecemeal.

You don't see the word piecemeal enough in sports columns.

Anyway, as Shakespeare said, something is rotten in the state of Chicago/Denmark.

"Oh, winning will cure all of this," they say. I'm not so sure. Word is the Bulls are in love with Fred Hoiberg.

Of course they are. He was a player during the Bulls glory years from 1999-2004.

The average number of wins during the Hoiberg era? Roughly 20. Thanks, Fred. "The Mayor," they call him.

Mayor of Shanty Town.

So ponder that while I ponder the Bears' future with Ryan Pace's first draft. I call it the "Look, Ma! No Mistakes!" draft. He didn't

SERIES SCHEDULE

Series tied 1-1

GAME	DATE	WHERE	TV
Game 1		Bulls 99, Cavaliers	92
Game 2		Cavaliers 106, Bulls	91
Game 3	7 p.m., Friday	United Center	ESPN
Game 4	2:30 p.m., Sunday	United Center	ABC
Game 5	6 p.m., Tuesday	at Cleveland	TNT
Game 6*	TBD, Thursday	United Center	ESPN
Game 7*	TBD, May 17	at Cleveland	TNT

* IF NECESSARY

GETTY IMAGES

out-think himself like Phil Emery, which is nice. Good start.

Still, I wanted more John Fox in this draft. You know, stud pass rusher, amazing defensive lineman, that kind of thing. Lots of safe picks here. Nothing blows me away, though.

Of course, great franchises have been built by these drafts.

Speaking of great franchises, the Cubs. Millions in upgrades and they still trail the Cardinals.

The more things change ...

BAG BOY IS A REDEYE SPECIAL CORRESPONDENT.

Rambler rules the court

A year after helping Loyola win its first NCAA volleyball title, junior Thomas Jaeschke has become the first Rambler to win the American Volleyball Coaches Association Division I-II national player of the year award.

Jaeschke, a Wheaton Warrenville South High School grad, is also just the third player from outside the Mountain Pacific Sports Federation to win the award in its 25-year history. The 6-foot-6 outside hitter ranked fifth in the nation in kills per set and service aces per set.



Maddon: Keep on clowning, Starlin

Starlin Castro's mimicking of Kris Bryant fielding and throwing to first base Wednesday created laughter as well as some eyebrow raising. But Cubs manager Joe Maddon, who watched the play on TV after being eiected, saw no harm.

"I was OK with it," Maddon said Thursday, "It was very entertaining, I thought. I don't think there's anything awfully wrong about it."

Mayweather backtracks on Pacquiao rematch

Uh, so much for the "Fight of the Century: Part 2." In an interview with Showtime, Floyd Mayweather now says he won't entertain a rematch with Manny Pacquiao. "At this particular time, no [I won't fight him], because he's a sore loser and he's a coward. If you lost, accept the loss and say, 'Mayweather, you were the better

THE MOUTHWATCH

"I want to win this series, I want to win the championship, and at the end of the season, maybe that Most Improved award will mean a lot more."

-Bulls guard Jimmy Butler, on being named the NBA's Most Improved Player for 2014-15

Carmelo in a half shell

It's no "Space Jam 2," but you can see NBA stars on the big screen soon. Several players, including the Knicks' Carmelo Anthony.

recently shot cameos for "Teenage Mutant Ninja Turtles 2," set to debut in 2016. Maybe they'll give him a gun for the movie, because all he does is shoot.

PHIL VELASQUEZ/

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PROFESSIONAL STUDIES



By Lisa Arnett and Heather Shroering | REDEYE

KY'S OUT. THIGHS OUT. SUN'S OUT, GUNS OUT. And you should be too ... outdoors, that is. The weather is finally warming up, and as Chicagoans, it's our right to have as much fun in the sun as possible while it lasts. This season's newest outdoor spaces are upping the ante on dining and drinking alfresco with everything from bocce ball to cityscape views to firepits for marshmallow-roasting. Grab your sunglasses, pack your sunscreen, stay hydrated and, for heaven's sake, Chicago, stay outside. LMARNETT@REDEVECHICAGO.COM. HSCHROERING/FREDEYECHICAGO.COM I (FREDEYEEATDRINK

10 MAJOR PATIO & ROOFTOP OPENINGS

Expat 118 N. Green St.

When faced with unused sidewalk space and the need for a low-key daytime hangout in the neighborhood, the







Pretending we're in Italy with a Campari-soda

owners of West Loop restaurants Nellcote and RM invented this 24-seat outdoor-only cafe, "We took inspiration from what we want to eat and drink ... when it's hot outside," partner Chris-Dexter said. That translates into simple, often raw dishes-think fresh veggles and fruits, ceviche. crudo and oysters. In the drinks department, expect buckets of beers, boozy snowcones and lots of roses. Loaking south down Green Street from Randolph, you'll see the bright yellow chairs and triangle pennants, massive white-and-gray umbrellas and

concrete planters filled with tropical plants. With hours kicking off at 11:30 daily for lunch and stretching into the evening-and a location across the street from Soho House and near the alley entrance to RM plus neighboring restaurants Green Street Smoked Meats and High Five Ramen-we're anticipating the best people-watching in the neighborhood. There's no indoor seating in case of inclement weather, so watch @expatongreen

on Twitter and Instagram for updates.



Open now, weather permitting



A Loop rooftop double-header with Roof on The Wit a block away

Cerise

203 N. Wabash Ave. 312-940-4400 The Loop's new Virgin Hotels Chicago boasts the highest rooftop hangout-26th floor!-debuting this season. Two bars should make it twice as easy to order a drink, while seating along three sides of the building means you can have your pick of views of the city, lake or river. Japanese izakaya-inspired snacks-think dumplings, pork buns and sushiwill keep the happy hour crowd satisfied.

Streeterville Social 455 N. Park Drive 877-868-8232

"We've been calling it the largest rooftop in Chicago, and no one has refuted us yet," food and beverage director Nathaniel Brethold said of this 9,000-square-foot ter-



Doublefishing calpirinhas and caipiroskas race bar at the new Loews Hotel in Streeterville. After cruising up the dedicated elevator to the third floor, you'll have the choice of heading to Streeterville Social Bistro or Streeterville Social Terrace. The more intimate bistro-which has views of the NBC Tower and Ogden Plaza-will cater to the downtown lunch crowd with summery dishes from thef Mark Payne. On the other side, the terrace opens at 4 p.m. with a menu of street food-inspired bites, a walk-up bar and views of Navy Pier and Tribune Tower. The centerpiece is a sprawling lawn of real grass where you can kick off your shoes and play giant Jenga. or petangue (kind of like the French version of bocce). We're especially intrigued by the reported investment (to the tune of a cool half-mil, per Brethold) in custom-made furniture from Barcelona-based brand Kettal, which will feature sofas and

even a few bird cage-inspired swings. "It's ultra-casual, come-as-vou-are." Brethold said of both the bistro and the terrace, which seat about 80 and 200, respectively. "No sparklers in your face or loud music."





Swinging by for gelate from the walk-up window

Bar Siena 832 W. Randolph St.

After teaming up with "Top Chef" alumnus Fabio Viviani for Siena Tavern in River North, the guys behind Dineamic Group (Public House, Bull & Bear

and soon-to-open Prime & Provisions) are opening this spin-off in the West Loop, Inspired by a lively, rustic hangout called La Taverna that the owners visited in Siena, Italy, the bar will feature 80-seat sidewalk seating on Randolph wrapping around onto Green. Groups will want to reserve the 30-foot-long picnic table with a bocce court built in. "Picture like a craps table, but for bocce," said partner Luke Stojoff, a longtime bocce fan who introduced his business partners to the game last summer. "It's the most fun thing ever."



LATE *BLOOMERS*

These patios opened so late in the season. last year, you might have missed them.

- When it comes to waterfront seating, you can't do much better than the riverside deck at River North restaurant River Roast (315 N. LaSalle St. 312-822-0100).
- South Loop restaurant Acadia (1639 S. Wabash Ave. 312-360-9500) debuted umbrella-shaded sidewalk seating for 14 diners last August; chef Ryan McCaskey hopes to add a lounge area with comfy chairs and sofas to the north of the building later in the summer.
- The Promontory (5311 S. Lake Park Ave. West 312-801-2100) in Hyde Park features a covered patio at street level and an outdoor area above adjacent to its concert space.

MORE OPTIONS OPEN NOW & COMING SOON

Fahistrom's Fresh Fish Market 1258 W. Belmont Ave. 723-283-6000



This Lakeview seafood restaurant's sidewalk

seating is around the comer from Belmont on quieter Lakewood Avenue. Eight tables for four diners each sit under umbrellas and the shade of a massive oak tree.

ETA: Open now, weather permitting

We're picturing: Peel-andeat shrimp, po' boys and canned beers before a summer show at Schubas

Heating & Cooling



Inside, this Wrigleyville pizza bar and

music venue is all motorcycles and rock in roll paraphernalia; outside, a sprawling 40 seat patio features planters and trees for shade.

ETA: Open now. weather permitting We're picturing: Downing canned brews outlitted with the bar's signature beer kopzies. before a Cubs game.

Harry's Velvet Room 1460 W. Webster Ave. 773-868-0608

This French-inspired lounge spot makes a comeback in a

new location after shuttering in the '90s with sidewalk seating for 100 on cushioned chairs within black wrought-iron fencing adopted with flowers and mini-trees. A mural of the bar's slogan, "Wwre au jour le jour" (live for the day) serves as a backdrop on the west side of the building.

ETA: Open now, weather permitting

We're picturing: Sipping a cocktail (pinky out, if you wish) under romantic twinkle lights

Barley & Brass

2015 W. Division St. 312-753-9600 A low-slung wooden privacy fence separates tables for 40 from the rest of the sidewalk. along Wicker Park's patio row, Division Street. Feast on globally inspired snacks such as jerk chicken sandwiches. crab wentlens and arannini. stuffed with pineapple, pobland peppers and chicken and wash them down with punch on tap.

ETA: Open now, weather permitting

We're picturing: Division Street people-watching with kegged cocktail in hand

Mash Craft Kitchen & Patio 4535 N. Lincoln Ave. 773-334-4040



House-smoked meats, specialty burger grinds and raw cysters deliv-

ered six days a week are the draw at this new Lincoln Square watering. hole. Count on private patio seating. for 125, TVs, umbrellas and, starting next month, fresh flowers hanging from the lattice-lined walls and arbor. And though not much is left of the former Bad Dog Tavern that once occupied the space, the patio is still four-legged-friend-friendly, with dog treats and water dishes. ETA: Open now, weather permitting

We're picturing: Smoked meats on a hot day with a cold craft been and the Hawks game.

Seven Lions 130 S. Michigan Ave. 312-880-0130 Across the street from the Art Institute, the sidewalk cafe at Alpana Singh's recently opened wine bar and restaurant. features seating for 70 trimmed with flower boxes and umbrellas.

ETA: Open now, weather permitting We're picturing: Battles of sparkling blanc de blanc after a museum visit with out-of-town farm.

Salero 621 W. Ravidojuli St. 312 466 1000 This Spanish-inspired West Loop restaurant recently debuted a 24-seat sidewalk. space set with tables for two and four and lined with flower-lifted planters. ETA: Open now, weather permitting We're picturing: Pintxos and pitchers of sparkling sangria



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PAGE 19 The patio at GRK Greek Kitchen &

GRK Greek Kitchen & Bar

400 S. Wells St. 312-955-0537

The South Loop building previously home to Cal's Liquors has been rehabbed from top to bottom into a new location. of this Mediterranean counterservice eatery. Owner Peter Thanoukos has taken his con-



permitting



Post-work drinks with our financial district buddies

cept to the next level diterally) by adding a bar on the roofton above the first-floor dining space. The look leans. industrial, with salvaged factory lights and

a garage door opening up onto the roof with seating for 75. And as an homage to Cal's. there also will be packaged booze for sale.



Open now. weather permitting



Ribs, smoked chicken wings and a pint (or three) of craft beer

Dinosaur Bar-B-Que 923 W. Weed St.

Besides the barbeque, the triangle-shaped beer garden just might be the most anticipated part of the first Chicago location of this legendary restaurant from Syracuse, N.Y. 'It's beautiful outdoors," founder and owner John Stage said. "There's ivy on the walls, we made a fence of reclaimed pallets .. and there's a big tree in the middle of it." Picnic tables will seat 40 under glowing strings of lights.





Open now. weather permitting



Rationalizing another round of sangria by the pitcher

Taus Authentic

1846 W. Division St. 312-561-4500

Stretching along nearly a half-block of Division Street's extra-wide sidewalk, the street-side dining space at chef Michael Taus' Wicker Park restaurant seats close to 100 between tables, sofas and lounge chairs. Taus has plenty of light fare-ovsters, crudo and tartare-on offer, but he said he expects the fried chicken and havarti-dressed burger on a house-baked roll to be popular patio picks. He also makes a killer housemade mix for bloody marys.

MORE OPTIONS OPEN NOW & COMING SOON

Oak & Char 217 W. Huron St 312-643-2427



The 9 sidewalk 56-person

cafe at this River Morth restaurant will be decked out with umbrellas and benchstyle seating. Weather permitting, it'll debut in tandem with weekend brunch.

ETA: Open now. weather permitting We're picturing: Driving down our internal temperature with frozen sangria

C Chicago

20 W Klazie-St 312-280-8882 The triangular patio on the corner of Kinzle and Dearborn streets for which Keefer's was so well-known will come back to life this spring with the opening of this seafood-centric restaurant in same space. We're going to enclose it with an 8-foot wall of green hedge all the way around," managing partner Matt Moore said of the 120-seat patio.

ETA: Open now, weather permitting We're picturing: Pigging out on picks

from the raw ban

Shake Shack

66 E. ON/o St 312-662-1707 Look for two banks of planter boxlined sidewalk seating along Rush Street coming soon to this River North burger shop.

ETA: Open now, weather permitting We're picturing: Shackmeister ales and cheese fries aplenty

Labriola Ristorante & Cafe 535 N. Michigan Ave. 312/955/3100 Flower-lined seating for 45 will debut soon on the pedestrian walkway in front of this Italian cafe just steps east of Michigan Avenue.

ETA: Now open, weather permitting We're picturing: Escaping Mag. Mile crowds with salumi and spankling wine

Jimmy at The James Chicago 610 N. Rush St. 312-660-7197

Large black rectangular planters filled with greenery separates quests from Rush Street at this River North cocktail lounge's sidewalk patio for 35. For those looking to grab a bite-think caviar brandade, pickled quail eggs or coldsmoked walleye sashimi from David Burke's Primehouse next door-take a seat at one of the cafe tables with orange, black and white metal chairs. beneath frosted globe lighting. Or settle down in one of the two lounge areas. at either end of the patio with benchseating for six each. Sip on beer, wine or bottled cocktails carbonated in-house.

ETA: May 23

We're picturing: Pinot noir, caviar, au nevoir

White Oak Tavern & Inn 1200 W. Webster Ave. 773-249-0200



Tall trees shade Racine Avenue sidewalk scating for 36 with umbrellas

and flower planters outside of this rustic, farm-driven Lincoln Park restaurant, where most menu items are housemade, from the butter and yogurt to the ketchup and buns. Along Webster Avenue, there is communal table seating for about 20. Go for the farm-fresh ingredients, stay for the small-batch bourbon and housemade ice cream.

ETA: Open now, weather

We're picturing: Fraternal twin food bables of beef shoulder and kumquat-mint panna cotta

Prime & Provisions 222 U. LaSelle St. 312-726-7777



Nestled under the overhang of the Loop highrise above, the covered patio

CONTINUED ON PAGE 25

at this soon-to-debut steakhouse from Dineamic Group (Siena Tavern. Public House, Bull & Bear) is an extension of the dining room inside. Think massive wrought-iron chandeliers, white tablecloths and infrared heaters to keep diners cozy on chilly nights. Adjacent to the building, there's also space to sit. and savor a private-label cigar after

ETA: Now open, weather permitting We're picturing: Not having to rush inside in the wake of a surprise summer shower













Open now. weather permitting



Coining the catchphrase "Bocce is the new bags"

Pinstripes

435 E. Winois St. 312-527-3010

The 80-seat water front patio at this bowling-bocce-bistro concept in the River East Art Center building backs up to Ogden Slip. Savor gelato and housemade limoncello at a high-top table, play bacce on one of two outdoor courts or order a simores kit and roast your own marshmallows in the firepit ringed with adirondack chairs. Heated umbrellas with lighting keep things cozy after sunset.





Open now. weather permitting



Making a pitstop to down duckfat dogs en route to a Sox game

The Duck Inn

27015. Eleanor St. 312-724-8811

Head out the back door of this Bridgeport bar and restaurant to discover a pair of hidden outdoor retreats. The porch, which seats 16 to 18, is an extension of the dining room and will serve a similar menu. Step downward from there into the backyard, where more casual seating for 45 will share space with chef/partner Kevin Hickey's garden plots growing swiss chard, kale and tornatoes. Look out for special events throughout the summer, Hickey said, such as a luau night with a pigroast and tiki drinks. Bonus for bike-riders: Look for the custom bike rack out front that Hickey commissioned from a local metal artist, plus the new Divvy station a couple of blocks away at Archer Avenue and Loomis Street.

eat&drink \



weather permitting



Lounging around with our new summer pals, Vino and Oyster

Bin 36

161 N. Jefferson St. 312-995-6560

Flowers, mosaic walls and fairy lights set the scene at this wine bar's patio, where you can soak up some sun on the sectional sofa or snag one of 50 table seats. Those who can't take the sun can head under the canvas carropy, also great for keeping dry during light rainfall. The name should ring a bell: Bin 36 shuttered in River North last year and reopened earlier this month in the former Province space in the West Loop with 48 wines, 55 bottles and a new wine cocktail menu featuring components that sound as if they belong in a science experiment, from "Coffee syphon science" to "Fruitlab hibiscus."

MORE OPTIONS COMING SOON II

Remington's

20 N. Michigan Ave. 312782-6000 Raw bar offerings and wood-lined mosts are the highlights at this soon-to-open Michigan Avenue grill from the owners of Smoke Daddy and Dunlays on Clark. Along with sidewalk seating for 40 and a view of the Bean, the restaurant also features retractable floor-toceiling windows right in front.

ETA: May 17

We're picturing: Feasting on prime steak while turning Michigan Avenue passersby green with envy

Scone City 1632 W Division St. 773-904-8722



What's better than grabbing a

sweet treation a summer day? Savoring it in the sunshine. This Wicker Park bake shop specializing in sweet and savory pastries will feature seating for 18 to 20 people inside a fence with flower boxes along the sidewalk out. front. Who says you can't feed two birds with one scane?

ETA: May 23

We're picturing: Devouring every last crumb under the sun

Nonna's 925 W. Randolph St. 312-690-7323

The Italian-inspired sandwich shop adiscent to Formento's will feature its own outdoor. seating too Order a cold or hot sammy and a plastic cup of beer or wine at the counter inside and then head out. to the sidewalk space. set with wooden tables and benches for a dozen or so diners.

ETA: Mid-May

We're picturing: Grabbing a meatball sub and a beer on. the way to the United Center for a concert or game

Good Stuff Eatery

225. Wroash Ave 312-854-3027

"Top Chef" alumnus Spike Mendelsohn's burger joint in the Loop will feature 24 seats on the sidewalk directly in front of the restaurant.

ETA:May

We're picturing: Blocking off the afternoon for a milkshake break disguised as an "off-site meeting"

Formento's

925 W Randolph St. 312-590-7295 Extra wide awnings and a border of greenery will make this Italian restaurant's sidewalk seating feel tucked away from the busile of Randolph's Restaurant. Row, owner Phillip Walters said, Expect seating for 40 at dark stone-topped tables with European-inspired bistro chairs. FTA: Mid-May

We're picturing: Savoring seafood trays and icy negronis

Tippling Hall

646 N. Franklin St. 312-448-9922



The River North bar and restaurant is great for lunch

or late-night cocktailing (until 4 a.m. most nights), and soon 24 quests will get to take it outside along Erie. Street (until midnight, at least). In addition to being dog-friendly, there's also the Pot Pies for Pups program: Order a take-out pet pie (a. different local chef creates the recipe each month) for your furry friend and a portion of the proceeds benefit. PAWS Chicago.

ETA: May

We're picturing: Doubletisting boilermakers and slushy cocktails all day

WhirtyBall

1825 W. Webster Ave., 773-486-7777 After an arduous game of WhirlyBall-a combo of lacrosse, hockey and basketball on bumper cars-who wouldn't want to kick back. with a beer on a couch? The new location of the Bucktown. facility features a rooftop terrace for 100 with a view of the downtown skyline and comfy lounge furniture surrounding rectangular baltic fire pits. There's also a bar with craft beer and cocktails and you can order food from the restaurant downstairs.

ETA: Late May

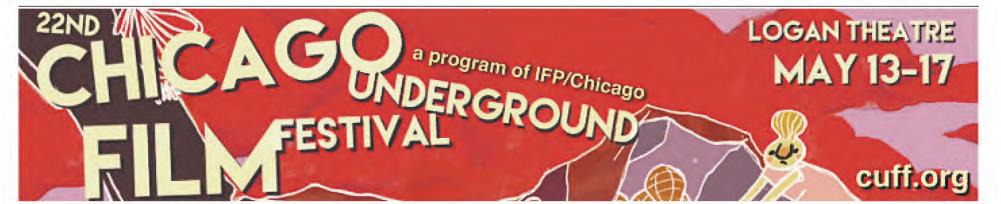
We're picturing: Swapping WhirlyBall (or bowling or lasertag) tactics around the open fire.

The Brass Monkey

401 N. Moroan St. 312-763-3316 With bistro-style tables with time colored and black hasket weave chairs, there's room for 25 at this West Town restourant's sidewalk seation. area, where diners can fill up on French brasserie fare and '70s-inspired dishes such as lamb sloppy joe sliders and fish sticks. A rooftop deck, to be shared with adjacent. event space Morgan Manufacturing, will open later this summer and will seat 100.

ETA:June 1

We're picturing: A groovy party with special guest Harvey Wallbanger





Why isn't James Marsden a big star?

By Matt Pais | REDEYE

For someone who's headlined a lot of movies, James Marsden really doesn't have the standing in Hollywood he deserves. This week he stars in two small movies ("Welcome to Me," "The D Train"), one of them good, one of them not so good; he's the best part of the weaker one and does nice, subtle work in a supporting part of the better one. He's an actor who knows how to lead, but he also knows how to hang back without disappearing.

Look at how many times the 41-year-old has delivered performances you'd think would have turned him into someone who can select any part he wants, or at least be in the conversation.

- » He got on board the "X-Men" franchise from the beginning.
- » He played a significant role in "The Notebook."
- » He utilized his charm without repeating himself in "Hairspray" and "Enchanted."
- » He proved he could do thrillers with "The Box" (I'm not including 1998's "Disturbing Behavior," which is the first time I remember seeing him on screen) and proved a worthy foil for Kirsten Dunst in the under-seen comedy "Bachelorette."
- » He was perfect for "Anchorman 2: The Legend Continues" and was a lot of fun on "30 Rock."

So what's the deal? Maybe it's because over the years Marsden has made enough bad movies to cancel out the good ones? I mean, I don't imagine that he's proud of "27 Dresses." Or "Sex Drive." Or "Death at a Funeral." Or "Hop." Or "The Best of Me." And "X-Men: The Last Stand" was awful. Though not worse than "Sex Drive" or "Hop."

But most actors have a mixed bag in their filmography, and Marsden is someone who I can't recall ever stooping to the material. (I didn't see the recent "Unfinished Business," and I can't say I'm sad about that.) I'm not sure if it's that he's not getting the chance to make nothing but good stuff, or if he's making inconsistent choices. Anyway, he's starring in the upcoming HBO series



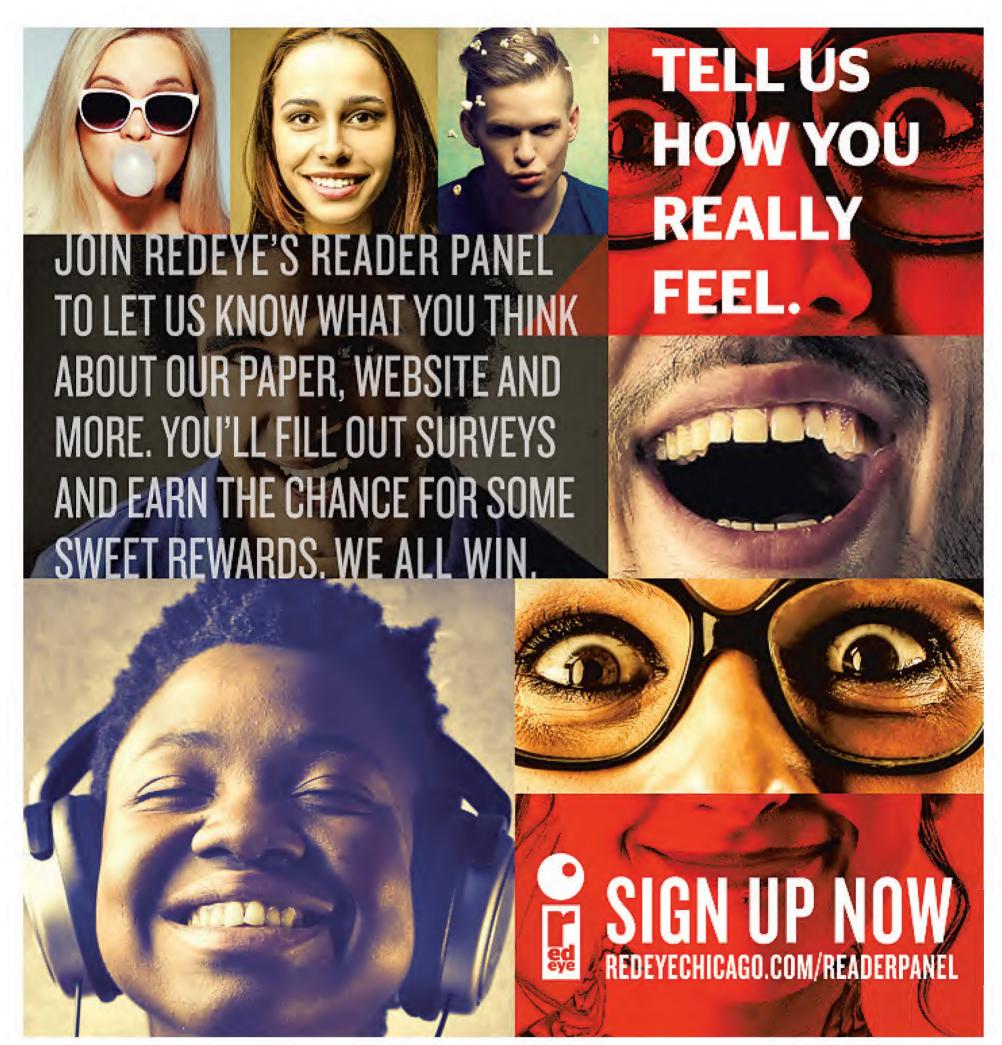






"Westworld." Maybe that will finally tilt the scales and allow the actor to only do projects that deserve him. Until then, see "Welcome to Me" when it opens Friday.

MPAIS@REDEYECHICAGO.COM | @MATTPAIS



A highly gawkable film



FAST PAISED

Matt Pais

» mpais@rede chicago.com "Why doesn't it look like 'Oprah'?" Alice (Kristen Wiig) asks about the production value of her recently launched, guest-free talk show. Responds one of the many employees who can't believe this series is happening: "Because you ate a cake made out of hamburger and started crying."

Alice's lonely life

of constant TV watching and occasional therapy takes an extreme turn when she wins \$86 million and realizes she can finance 100 episodes of her own show for less than 20 percent of her net worth. (Assuming she actually collects \$86 million, which of course isn't how it works.) Years ago she was told she has borderline personality disorder, and she hasn't been taking her medication. But she doesn't want to be defined by her diagnosis, and it's amazing what a ton of money and a TV station



Welcome to Me

desperate for revenue can do for a person's confidence.

What at first seems like a standard character for Wiig becomes an involving tiptoe along the line of exploring vs. exploiting someone with mental illness. Idiosyncrasies like Alice calling carbohydrates "carbohydrants" start to feel like laughing at her instead of with her. But "Welcome to Me" isn't offensive like Sandra Bullock's appalling "All About Steve," and it doesn't cheaply make Alice's show a sensation. Rather, it's a mild curiosity for as long as an unpredictable program whose only subject is the life of its host reasonably can last.

Rich (James Marsden), one of the show's producers, probably doesn't take mounting legal problems as seriously as he should, and Alice's ex-husband (Alan Tudyk) being gay is treated as superfluous quirk. As what sort of feels like a grown-up version of his "American Beauty" character, Wes Bentley sweetly plays



Rich's brother, a fellow producer who bonds with Alice despite clearly still smarting from being twice-divorced. "By twice, I mean three times," he adds. That's funny and sad, and, I'd guess, possibly a glimpse of the appealing vulnerability coming soon in the Judd Apatow/Amy Schumer collaboration "Trainwreck."

And with a strong turn from Wiig, director Shira Piven (sister of Jeremy and wife of "The Other Guys" director Adam McKay) and first-time feature writer Eliot Laurence create a gaper's block comedy around a woman delighted that people will watch re-enactments of her life, even if she can't get away with saying, "I've been using masturbation as a sedative since 1991" on air. Mostly, finally, she has something productive to do with her pain.

» Piven will introduce the film and conduct a post-movie Q&A with co-star Joan Cusack for the 7 p.m. screening Fri. at Music Box. \$15.

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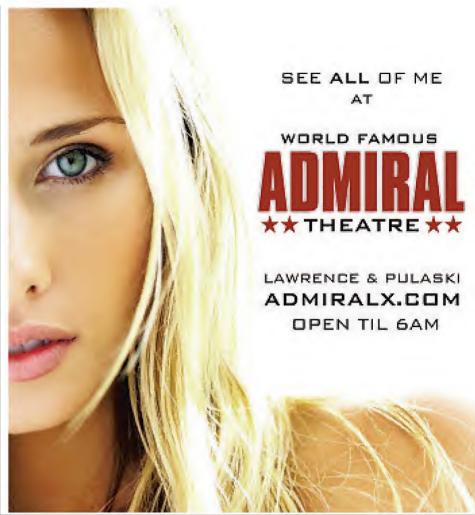
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G - General sudience PG - Facemal guident 8 - Resolvent, under 17 requires accompanying parent or adult guardien

PG-15 - Parents strongly spatianed. Some inappropriate for children strate; '11

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago

Show times change daily &

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:00, 12:00, 2:00, 4:00, 5:00 7:00 9:00

■Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:00, 1:00, 3:00, 6:00, 8:00. 10:00. 11:00

■Furious 7 (PG-13) ★ (Closed caption) 11:00, 2:00, 4:05, 6:00

■Furious 7 (PG-13) (Closed caption) 10:15

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 7:10, 9:25

■ Cinderella (PG) (Closed caption) 10:20, 1:05, 5:05

■Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:05, 12:25, 2:20, 3:40, 7:05, 9:05 ■Hot Pursuit (PG-13) ★ (Closed caption) 10:30, 11:45, 12:45, 1:45, 4:40, 6:05.

■Hot Pursuit (PG-13) (Closed caption) 2:50

■The Age of Adaline (PG-13) (Closed caption) 11:00, 3:10, 5:15, 8:15, 10:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

(773) 509-4949

■Woman in Gold (PG-13) (Closed caption) 1:45, 4:15, 7:10, 9:45.

■While We're Young (R) 1:30, 4:00, 7:00, 9:40

Clouds of Sils Maria (B) (Closed caption) 1:50, 4:35, 7:20, 10:10 ■Far From the Madding Crowd (PG-13) (Closed caption) 1:40, 2:15, 4:30, 5:00, 7:15 8:00 10:00

■The D Train (R) (Closed caption) 1:55, 4:20, 7:30, 9:50 ■Ex Machina (R) 2:00, 4:40, 7:40, 10:15

CITY NORTH 14 (REGAL)

■Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 9:30, 12:45, 4:00, 7:30, 11:00

■Hot Pursuit (PG-13) (Closed caption) 11:25, 1:50, 4:20, 7:20, 10:10

■ Noble (PG-13) 10:25, 1:25, 4:35, 7:25, 10:25 ■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:15, 1:30, 2:30, 3:30,

4:45, 6:00, 7:00, 8:15, 9:30, 10:30, 11:45

■Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 9:45, 10:30, 11:15,

11:45, 12:30, 1:00, 2:00, 3:00, 3:45, 4:15, 5:15, 6:30, 7:15, 7:45, 8:45, 10:00, 10:45, ■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:00, 1:15, 4:30, 8:00,

■The Age of Adaline (PG-13) (Closed caption) 9:40, 12:25, 5:40, 8:35, 11:25 ■Monkey Kingdom (G) (Closed caption) 10:35

■Unfriended (R) (Closed caption) 12:35, 2:55, 5:35, 7:50, 10:35

■Furious 7 (PG-13) ★ (Closed caption) 9:50, 1:05, 4:25, 7:55, 11:10

■Home (PG) ★ (Closed caption) 9:55-3:10

■The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 9:35

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893

The Age of Adaline (PG-13) * 5:00, 7:30, 9:50

Avengers: Age of Ultron (PG-13) * 4:10, 6:15, 7:15, 9:15, 10:15

Hot Pursuit (PG-13) * 4:45, 7:00, 9:00

GENE SISKEL FILM CENTER

164 State Street

(312) 846-2800

■Queen and Country (NR) 6:00

■She's Beautiful When She's Angry (NR) 8:15

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FIIN

Show times change daily

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:15, 2:45, 6:15, 9:45
■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:45, 4:15, 7:45, 11:15
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 9:45, 10:15, 11:45,

12:15, 1:15, 1:45, 3:15, 3:45, 4:45, 5:15, 6:45, 7:15, 8:15, 8:45, 10:15, 10:45

■Home (PG) (Closed caption) 10:10, 11:00 1:00
■Furious 7 (PG-13) (Closed caption) 12:30, 3:40, 4:20, 7:00, 7:45, 10:30, 10:50
■Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:20, 1:00, 3:30, 6:00, 8:20, 10:45

■Monkey Kingdom (G) (Closed caption) 10:40, 12:50, 3:00
■Hot Pursuit (PG-13) ★ (Closed caption) 10:00, 12:15, 2:30, 5:10, 7:30, 10:00

■The Age of Adaline (PG-13) (Closed caption) 11:05, 1:55, 4:35, 7:20, 10:20

■Unfriended (B) (Closed caption) 5:20, 7:40, 10:10

■AMC Independent Ex Machina (R) 11:40, 2:20, 5:20, 8:00, 10:30
■The D Train (R) ★ 11:30, 2:00, 4:30, 7:00, 9:30

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■The D Train (R) 2:00, 4:00, 6:00, 8:10, 10:10

■ The Divergent Series: Insurgent (PG-13) 2:30, 5:00, 7:10 ■ Ex Machina (R) 2:00, 4:05, 6:10, 8:15, 10:20

■Hairspray (PG) 11:00

■What We Do in the Shadows (R) 3:40, 9:30 ■While We're Young (R) 1:50, 5:20, 7:20, 9:10

RIVER EAST 21 (AMC) 322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:00, 12:20, 2:20, 3:40,

■Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:20, 11:40, 12:50, 1:40, 3:00, 4:10, 5:00, 6:20, 7:30, 8:20, 9:40, 10:50, 11:30

Home (PG) (Closed caption) 10:00, 1:20, 3:00

■Furious 7 (PG-13) (Closed caption) 12:20, 3:30, 6:45, 10:00

■ Monkey Kingdom (G) (Closed caption) 10:40, 12:30 ■ AIMC Independent Far From the Madding Crowd (PG-13) ★ (Closed caption) 10:30, 11:30, 12:40, 2:50, 4:00, 6:15, 7:15, 9:35, 10:35

■The 10-7ear-Old Man Who Climbed Out the Window and Disappeared (R)

★ 10:10, 1:00, 4:00, 7:00, 1:000

■The Age of Adaline (PG-13) (Closed caption) 10:50, 2:00, 5:55, 7:45, 10:30

■Unfriended (R) (Closed caption) 5:45, 8:00, 10:15
■AMC Independent Ex Machina (R) 10:40, 1:30, 4:30, 7:30, 10:20, 11:30

■ The Water Diviner (B) (Closed caption) 5:20, 8:00, 10:45

■AMC Independent Dior and I (NR) 10:00, 12:45, 3:15
■AMC Independent Woman in Gold (PG-13) (Closed caption) 10:05, 12:50, 3:40,

6:30, 9:20 ■AMC Independent Noble (PG-13) ★ 10:45, 1:45, 4:40, 7:45, 10:45

■AMC Independent Playing It Cool (R) ★ 1:00, 5:00, 9:00 ■The D Train (R) ★ 10:15, 12:15, 2:45, 5:30, 8:15, 10:55

■ AMC Independent Maggie (PG-13) ★ 10-20, 1-45, 4:15, 6:45, 9:15
■ AMC Independent The Left Ear (NR) ★ 10:30, 1:05, 3:50, 6:45, 9:45
■ AMC Independent Piku (NR) ★ 10:00, 4:15, 7:30, 10:45

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■Welcome to Me (R) 7:00, 9:45 ■About Elly (NR) 2:00, 4:30, 7:00, 9:30

■Roar (PG) 11:59

■It Follows (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 9:30, 10:30, 12:00, 1:00 3:30, 4:30, 7:00, 8:00, 10:30, 11:30 ■Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ 12:30, 4:00,

■ Averagers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:00, 11:00, 11:30,

1:30, 2:30, 3:00, 5:00, 6:00, 6:30, 8:30, 9:00, 9:30, 10:00 ■Home (PG) (Closed caption) 9:50, 11:50, 2:20, 4:50
■The Longest Ride (PG-13) (Closed caption) 12:10, 6:05
■Furious 7 (PG-13) (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:25

■The Divergent Series: Insurgent (PG-13) (Closed caption) 9:30, 3:15
■Cinderella (PG) (Closed caption) 9:50, 10:20, 12:20, 3:20

■Get Hard (R) (Closed caption) 8:40 ■Get Hard (B) (Closed caption) 10:20

■Paul Blart: Mall Cop 2 (PG) (Glosed caption) 12:10, 2:50, 5:10, 7:40, 11:10
■Monkey Kingdom (G) (Glosed caption) 1:05, 3:20, 5:30
■Hot Pursuit (PG-13) ★ 9:40, 10:40, 1:10, 3:40, 6:10, 7:10, 8:10, 9:40, 10:10

■ AMC Independent Little Boy (PG-13) (Closed caption) 1:40, 4:10, 6:50, 9:25 ■ The Age of Adaline (PG-13) (Closed caption) 9:40, 1:10, 3:50, 6:40, 9:20 ■Unfriended (R) (Closed caption) 6:15, 8:50, 10:55

■AMC Independent Ex Machina (R) 12:25, 3:05, 5:45, 8:20, 11:00
■AMC Independent Woman in Gold (PG-13) (Closed caption) 9:35, 12:50, 3:35, 6:20

■AMC Independent Woman in Gold (PG-13) (Closed caption) 9:10 ■The D Train (R) ★ 10:20, 12:40, 3:10, 5:40, 7:50, 10:20

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■Hot Pursuit (PG-13) (Closed caption) 10:05, 12:20, 2:50, 5:00, 8:40, 11:00
■Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:30, 11:50, 2:40, 3:00,

■ Avengers: Age of Ultron 30 (PG-13) ★ (Closed caption) 11.30, 11.30, 240, 350, 545, 620, 7:15, 7:30, 8:50, 9:30, 10:30
■ Avengers: Age of Ultron 30 (PG-13) ★ (Closed caption) 10:00, 10:30, 11:00, 12:30, 11:10, 1:40, 2:10, 3:40, 4:00, 4:20, 4:50, 5:20, 7:00, 8:00, 8:30, 9:50, 10:10, 10:50. 11:20. 12:00

■The Age of Adaline (PG-13) (Closed caption) 10:40, 1:20, 5:15, 7:10, 11:10

■Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:10, 1:30, 3:50, 6:15, 8:45 ■Furious 7 (PG-13) ★ (Closed caption) 11:15, 2:20, 7:50, 10:45

■Home (PG) ★ (Closed caption) 10:15 ■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 5:50, 11:55 ■Cinderella (PG) ★ (Closed caption) 10:10, 12:40, 3:15

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

Avengers: Age of Ultron (PG-13) * (Closed caption) 10:30, 12:00, 1:45, 3:15, 5:00, 6:30, 8:15, 9:45

■Avenuers: Age of Hitron 3D (PG-13) ★ (Closed caption) 11:15, 1:00, 2:30, 4:15

5:45, 7:30, 9:00, 10:45 ■Home (PG) (Closed caption) 10:10, 12:40, 3:10, 5:40

■ Furious 7 (PG-13) (Closed caption) 10:00, 1:00, 4:10, 7:15, 10:30 ■ Cinderella (PG) (Closed caption) 10:20, 12:00, 2:40, 5:30

■Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:40, 2:10, 4:40, 7:10, 9:30 ■ Monkey Kingdom (G) (Closed caption) 11:00
■ Hot Pursuit (PG-13) ★ (Closed caption) 10:00, 12:15, 2:45, 5:15, 7:45, 10:15
■ AMC Independent Little Boy (PG-13) ★ (Closed caption) 11:30, 2:20, 5:00,

7:40, 10:20

■The Age of Adaline (PG-13) ★ (Closed caption) 1:10, 4:00, 6:45, 9:40

■Unfriended (R) (Closed caption) 8:10, 10:30

■AMC Independent Ex Machina (B) 8:00, 10:40

■AMC Independent Noble (PG-13) ★ 10:45, 1:30, 4:15, 7:00, 9:45 ■The D Train (R) ★ 11:45, 2:15, 4:45, 7:15, 10:00 ■AMC Independent Sister Code (R) ★ 11:50, 2:20, 4:50, 7:20, 9:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104 ■Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:00, 1:30, 5:00, 8:30 ■ Avengers: Age of Ultron (PG-13) ★ ✓ (Closed caption) 12:30, 4:00, 7:30, 11:00
■ Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) 12:00, 3:30,

■Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) 11:30, 3:00,

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:00, 2:30, 6:00, 9:30 ■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:30, 1:00, 2:00, 4:30, 5:30, 8:00, 9:00, 11:20, 11:30

■Ex Machina (R) 10:45, 1:45, 4:45, 7:50, 10:40 ■Furious 7 (PG-13) (Closed caption) 10:05, 12:20, 1:10, 3:40, 4:20, 6:50, 7:40, 10:10, 10:50

■The Age of Adaline (PG-13) (Closed caption) 10:10, 12:50, 3:50, 6:40, 9:20 ■Monkey Kingdom (G) (Closed caption) 10:40

■Hot Pursuit (PG-13) ★ (Closed caption) 10:50, 11:45, 12:10, 1:20, 2:10, 2:40, 3:45.

4:40, 5:10, 6:20, 7:10, 7:45, 9:10, 9:40, 10:20 ■The D Train (R) ★ (Closed caption) 10:15, 11:20, 12:45, 2:20, 3:20, 4:50, 6:10, 7:20, 8:40, 9:50, 11:10

VIP Premium 21+

■Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 12:00, 3:30, 7:00, 10:30

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) VIP Premium 21+ 11:00, 2:30, 6:00, 9:30

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■ Avengers: Age of Ultron (PG-13) (Closed caption) 11:00, 11:45, 1:15, 2:30, 3:15, 4:45, 6:00, 6:30, 8:00, 9:30, 10:00, 11:30 Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:30, 2:00, 4:00, 5:30.

7:00, 7:30, 8:45, 10:30, 11:00 ■Home (PG) 11:25, 1:50, 4:15, 6:35

■ Furious 7 (PG-13) (Closed caption) 11:15, 1:05, 2:20, 4:10, 5:25, 7:15, 10:25 ■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:30, 1:55, 4:25, 6:50, 9:20 Monkey Kingdom (G) (Closed caption) 11:25, 12:30, 2:35, 4:50

■Hot Pursuit (PG-13) (Closed caption) 11:00, 12:15, 2:45, 5:15, 7:45, 9:00, 10:15,

■AMC Independent Little Boy (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 9:55 ■ The Age of Adaline (PG-13) (Closed caption) 11:50, 2:40, 5:20, 8:10, 10:50 ■ Unfriended (R) (Closed caption) 8:55, 11:10

■AMC Independent Ex Machina (R) 12:00, 2:50, 5:30, 8:20, 11:20

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(847) 491-9751 & ■Monkey Kingdom (G) ♦ (Closed caption) 12:00, 2:30, 4:50 ■Cinderella (PG) ♦ (Closed caption) 7:10, 9:50

■Home (PG) ♦ (Closed caption) 11:30, 2:05, 4:25, 6:50, 9:10

■Furious 7 (PG-13) ♦ (Closed caption) 12:30, 4:10, 7:45, 10:50

■While We're Young (R) ♦ 12:10, 2:50, 5:25, 7:50, 10:30 ■Woman in Gold (PG-13) ♦ (Closed caption) 11:35, 2:15, 4:55, 7:35, 10:15
■Avengers: Age of Ultron (PG-13) ♦ (Closed caption) 11:10, 1:00, 2:20, 4:20,

5:40, 7:40, 9:00, 10:50 **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 12:20, 3:40, 7:00, 10:20

5:00, 6:20, 8:20, 9:40

■ The Age of Adaline (PG-13) ♦ (Closed caption) 11:05, 1:55, 4:35, 7:25, 10:05

■Hot Pursuit (PG-13) ♦ 11:00, 1:15, 3:30, 5:50, 8:10, 10:35

■Ex Machina (B) ♦ 11:55, 2:35, 5:15, 7:55, 10:40

■ The Water Diviner (R) ◆ (Closed caption) 11:15, 1:50, 4:30, 7:15, 9:55 ■ The D Train (R) ◆ 11:20, 1:55, 4:35, 7:05, 9:45

■Far From the Madding Crowd (PG-13) ◆ (Closed caption) 10:55, 12:25, 1:45.

3:15, 4:40, 6:05, 7:30, 8:55, 10:25
■Clouds of Sils Maria (R) ♦ (Closed caption) 10:50, 1:40, 4:30, 7:20, 10:10

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Derailed by Jack Black

FAST PAISED

Matt Pais

» mpais@redeye chicago.com» @mattpais

Hidden in the nagging onslaught of suck that is "The D Train" is a really good scene: Oliver Lawless (James Marsden), the former high school stud who moved

from Pittsburgh to L.A. to become an actor, approaches Dermot Mulroney (playing himself), who's in a bar and being treated like royalty in ways you didn't think Dermot Mulroney is treated in Los Angeles. Oliver talks to the star to impress Dan Landsman (Jack Black), a classmate of Oliver's who clearly still worships him, except the stubbled ex-BMOC, who often seems like he's nursing a permanent hangover, isn't actually pals with Mulroney. The way Marsden converts Oliver from leader into loser, flipping comfort into shame, makes you wonder yet again why he doesn't get better leading-man roles.

Outside of his performance, though, "The D Train" leaves out the "sym" in sympathetic. After concocting a pointless excuse to fly to L.A. for business, Dan attempts to persuade Oliver to come to their 20-year reunion, assuming that everyone else will RSVP in the affirmative once they hear which uber-popu-



The D Train

lar dude has agreed to show. As if that weren't depressing enough, Dan constantly tries tagging himself with nicknames like "D-man," "D-fresh" and "D-nice." He has the social skills of Paul Rudd in "I Love You, Man" but without the dopey appeal. The guy's just awkward and sad, and Black's feeble attempt to make Dan funny and relatably wounded should inspire the executive who felt the actor needed a comeback to call whomever he/she needs to and mutter. "Never mind."

There's always material to be mined when it comes to people dealing with unrealized expectations and decades-old wounds that either haven't healed or re-open as soon as a new experience reminds you of an adolescent one. But equally annoying and contrived, "The D Train" wastes Kathryn Hahn as Dan's wife, wastes the fact that Landsman and Lawless are right next to each other in the yearbook and wastes one of its only laughs as Dan calls a classmate about the reunion and, somewhat ironically, responds, "No, I don't think I still suck."



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Even the outtakes are highly predictable

FAST PAISED

Matt **Pais**

In February 2013, Melissa McCarthy starred in an unfunny, aggressive road movie ("Identity Thief"). Four months later, she was the wild card to Sandra Bullock's

straight arrow in an incredibly generic buddy cop comedy ("The Heat"). Opening June 5, McCarthy stars in the very funny "Spy" as Susan Cooper, a CIA agent finally brought away from her desk and into the field.

But first there's "Hot Pursuit," which doesn't include the Plainfield, Ill.-native actress but is sort of like watching all three of those movies at the same time. It also reminded me of parts of "Speed" and "She's the Man," which is not a sound combination.

Reiterating that she long ago lost her ability to pick the right comedy, Reese "Four Christmases" Witherspoon plays Cooper (someone please send Hollywood a list of names that exist), an uber-intense cop who gets to leave her evidence collection duty only because a female officer legally must be present to escort a female witness. The prized woman in custody is Mrs. Riva (Sofia Vergara of "Modern Family," disappointing in her first starring role), the wife of the second-biggest player in a cartel whose leader ... oh, whatever. Nothing but the basics to see here, people.



Hot Pursuit

What ensues, obviously, is Cooper and Riva hitting the road, where Cooper will display her unsexy underwear and countless gags/outfits will confirm that everyone on screen is looking at Riva's boobs. The duo of male writers allows the male characters to be annoyed with (your period, ewwww!) or aroused by (cleavage! lesbians!) the women, and rarely anything in between. Director Anne Fletcher ("27 Dresses," "The Proposal") takes jokes that might have been kinda funny on paper and crushes them with a complete lack of comedic rhythm. At its worst, the tame, PG-13-rated "Hot Pursuit" recalls the excruciating "The Bounty Hunter."

A good comedy makes you disappear into the laughter, not feel constantly reminded that this is a movie trying pathetically to elicit more than 1.3 chuckles. The painfully formulaic "Hot Pursuit" follows "Get Hard" in casting two people who can be funny separately and allowing their incompatible energies to cancel each other out. Add the typical corruption, Taser usage and exaggerated sexualization of the elderly and you've got a movie that should have been released straight to single-occupant hotel rooms with the tagline, "What else is on?"



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books

Too good to put down

Do not read this book if you plan on sleeping anytime before you finish it.

Published last week, "An Ember in the Ashes" is a young adult fantasy book

An Ember

in the

Ashes

Sabaa Tahir

that will debut at No. 2 on the New York Times bestseller list.

"Ember" introduces the Martial Empire, an ancient Rome-esque world. When her brother is arrested

for helping the Resistance, 17-year-old Laia will do anything to rescue him, including going into Blackcliff Academy, training ground of the Empire's soldiers. The book's perspective switches between Laia and Elias, Blackcliff's best student.

MEET THE AUTHOR

» 7 p.m. Friday at The Book Stall, 811 Elm St., Winnetka "Ember" deals with dark themes such as torture, violence and the fear of rape in ways that are less "Hunger Games" or "Divergent" and

> more "Game of Thrones." The prose doesn't revel in brutality, but it also doesn't offer a watered-down, vague approach that might seem lacking or unreal to older audiences.

> > There's no official

word yet on follow-up books, but this gripping debut stands out clearly in the everexpanding young adult genre, and I think it's safe to bet that "Ember" is just the beginning.

—ELISE DE LOS SANTOS, REDEYE

» Noon Saturday at Sulzer Regional Library, 4455 N. Lincoln Ave.

redevechicago.com/ember.

Read the full review at

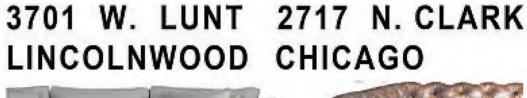
Sabaa Tahir

You can't trick your teenage

readers. ...They're astute, and if they think that you're lying to them, it's just not going to work for the audience. Honesty and truth in writing is so important, and I think that YA writing above all is honest, and I think that appeals to anyone of any age."

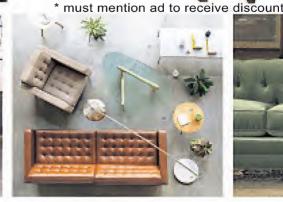
Read the full interview at redeyechicago.com/tahir.













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MONDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1541: Spanish explorer Hernando de Soto discovered the Mississippi River south of present-day Memphis, Tenn.

DIFFICULTY RATING: ★ ★ ★ ★

1886: Atlanta pharmacist John Stith Pemberton created the flavoring syrup for Coca-Cola. 1936: James R. Thompson, who would become governor of Illinois (1976-90), was born in Chicago. 2013: Census data showed that blacks voted in the 2012 election at a higher rate than whites for the first time in a presidential election.

ACROSS

- Fruit spreads
 "Thou __ not steal"
 Word in a red octagon 5 10 14 15 Stench
- Forbidden thing _State Buckeyes Without Beaver State residents

Second-largest bird

- 20 21 22 23 25 26 28 31 32 34 36 37 38 39 Upper limbs
- Pouts
 "__ Maria"
 Gushed forth Scandinavian country
- Walkways Lethal Musician's job _up; misbehaves Procrastinate
- _-Cola __culpa; guilty one's phrase Slightly more than a 40
- slightly more than a quart Indy 500 car Long-_ shirt Dressy attire Civil War Gen. Robert E. Expand
- Lypand
 __up; arose
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 Refrain syllable
 Capital _; death penalty
 Somber
- 41 42 44 45 46 47 50 51 54 57 58 59 60
- Japanese sashes Our planet Stack Parisian's head
- Cluttered 63 Top cards

- "No way, _!"
 Actor Sandler Grand; huge Yrbk. section
- Stowed away
- Injures Lincoln's namesakes
- Journal Also Made dirty
- _ restaurant; where to

order tom vum goong

- Cry from a sty Sit for an artist Belly button Jungle animals Is in the red
- 12 13 19 21 24 25 26
- Pass _; perish Close angrily _ oneself; works steadily Celebrity

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- Self-absorbed
- More pleasant
- 30 32 33 35 37

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62

- More pleasant
 Big party
 Ginger __; soft drink
 Actor Sinise
 Seedy bar
 Walking stick
 City in England
 "Ticket to __"; Beatles
- song Heroine of little girls' 43 books Very dirty 44
- 55

49

50 52 53

Irritate
__Brothers; 1950s
quartet
Skirt's edge
Actress West
Transcript avg.

Desires

Notice

Irritate

Toothpaste container
"Step _!"; cry to a
slowpoke
His and __



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No breakfast in bed for Eva

New mom Eva Mendes says there are no plans for boyfriend Ryan Gosling and daughter Esmeralda Amada to celebrate her this



Mother's Day, People reports, Instead, they'll be honoring Mendes' own mother." I kind of feel like I haven't quite earned my stripes yet in a way," the actress says. That's sweet and all, Eva, but if we had a baby with Ryan Gosling, we'd be celebrating that achievement every damn day. Just saying.

THE QUOTE 'Phylicia Rashad from 'The Cosby Show,' Clair Huxtable, re-

minds me a lot of my mom, in that she was seemingly smarter than her husband and the loving enforcer. So Lidentified a lot with Clair Huxtable as my mom."

-Comedian Nick Kroll when asked by The Canadian Press to name his favorite TV mom.

THE DIGITS

The number of florists nationwide as of 2013. the latest data available, according to the U.S. Census Bureau, So. you know, there's probably one near you to send Morn a little something on Sunday.

The number of jewelry stores in the United States in 2013, according to the U.S. Census Bureau, in case you're planning on splurging on Mom this. year. And yes, she does deserve it.



MAY 9, 1914

President Woodrow Wilson proclaimed the second Sunday in May as a national holiday to celebrate America's mothers in 1914, according to history.com. The occasion came about when either Julia Ward Howe or Anna Jarvis (accounts differ) suggested it and Wilson lobbied Congress, playing up a chance to "[publicly express] our love and reverence for the mothers of our country."